



McGill Student Movement member Ze'ev Ionis is escorted out of the Union by Montreal police. Daily photo by Mark Sandiford

## One arrest

# Police enter Union again

by Nigel Gibson

Montreal police were called into the Union yesterday, for the third time in seven days, to interrupt a rally sponsored by the McGill Student Movement and to arrest one of its organizers.

McGill Student Movement (MSM) member Ze'ev Ionis was arrested for the second time in a week, as he addressed an MSM "mass democracy" meeting on Zionism in the Union lobby.

Ionis, one of the four MSM members banned from the Union by Students' Society Internal Vice-President Mark Bernier last Thursday after a fight broke out during a similar "mass democracy" on the same subject, was later charged with "assaulting a police officer in the performance of his duty."

Two of the other MSM members involved in the original incident—John Robertson and Robert Wallace, who was arrested again last Monday—are still in jail. A third member, Larry Tansey, has since been released.

Yesterday's "mass democracy" began shortly after noon, when Ionis climbed onto a chair and announced to the crowd of about 100, including several members of

For an editorial on the police intervention on campus, see page 4.

Detective-Sergeant Claude Boucher's anti-subversive squad, that the meeting had been called to "express support for the just cause of the Palestinians and other Arab people."

Ionis's opening remarks were cut short by Students' Council management representative Bennett Little, who read out Bernier's directives banning the four MSM members from the Union and ordered Ionis to leave before the police arrived.

When Ionis refused, Building Manager Frank Costi called the police. Within minutes, four patrol cars converged on the scene.

As the police filed through the crowded lobby to confer with Costi in his office, a student, Rupert Downing, jumped on a chair and urged those present, irrespective of their particular political position, to oppose the police presence in the Students' Union.

To do otherwise, said Downing, would be tantamount to giving tacit approval to the right of the

police to engage in the "most blatant acts of political repression."

The crowd greeted Downing's remarks with loud applause, but stood by silently as four policemen approached Ionis, to the tune of Tommy by The Who, on the Union loudspeakers.

When Ionis turned down their "invitation" to accompany them, four policemen jumped Ionis, pulled him off the chair, and dragged him, struggling vainly, through the crowd, down the Union steps, and into a waiting police cruiser.

As the police car roared off with Ionis in the back seat, Bennett Little stood by on the sidewalk chuckling and shouting, "Bye, bye, Ze'ev; happy landings." Then Little turned to the crowd and said, "OK, folks, the show is over" and promptly departed from the scene.

The "mass democracy" continued, however, with MSM member Ian Hyman taking over from Ionis.

Despite several heated exchanges on the Middle East question, violence did not erupt, and the meeting petered out after two hours.



VOL. 63 NO. 51 FRIDAY, NOVEMBER 30, 1973

3 CENTS

## Mrs. Allende to speak at demonstration

by Eugene Lancaric

Hortensia Allende, widow of the slain Chilean president, will head the list of speakers at a massive demonstration in the Montreal Forum tomorrow, December 1, at 1 p.m. The rally, according to its organizers, is meant to show the solidarity of the Quebec people with the struggles of the working and oppressed peoples abroad and to give support to striking workers at several plants in Quebec.

Organized by the Montreal Inter-union Regional Committee and the Quebec-Chile Solidarity Committee, the rally will also be addressed by Cesar Chavez, head of the United Farmworkers' Union (UFW), striking workers from the Firestone and Canadian Gypsum plants in Joliette, strikers from Shellcast Foundries in Montreal, and leaders of the major Quebec trade union federations.

The organizers of the rally will try to show the links between the struggles of working people all over the world and the necessity for international working-class solidarity. Leaflets announcing the rally mention the anti-fascist struggles in Chile, Spain, and Greece, and the national liberation struggles of the Palestinian and Angolan peoples. "We know our common enemy—international capitalism," the leaflet says. "Let's recognize our common strength—international worker solidarity!"

Saturday's rally is the latest in a series of demonstrations and other

actions in Quebec in support of international working-class and anti-imperialist struggles.

In September, close to 2,000 people demonstrated at the American consulate to support the resistance to the Chilean junta. On November 10, more than 300 workers, both immigrants and Quebecois, marched to the immigration department offices in Montreal to demand an end to immigration policies they described as racist.

The next week saw a group of several hundred people demonstrate in support of uprisings against the Greek military government. Quebec workers on strike against companies such as Firestone, Canadian Gypsum, Renault, and Shellcast have emphasized the international nature of the working-class struggle and have called repeatedly for unity against a common enemy.

The Workers' Support Committee-McGill has invited all McGill students to join in Saturday's solidarity rally.

### CESAR CHAVEZ MARSHALS

Registered members of the Workers Support Committee-McGill and other volunteers scheduled to be marshals at Cesar Chavez's 8:15 talk at McGill must meet tonight in Leacock 132 with Jennifer Pader and Jon Ziv at 7 p.m.

## Only if Council approves

# Drager not giving full subsidy to Daily

by Neil Boers

The McGill Daily will have to continue with the budget it had before the November 14 open meeting, according to Students' Society President Paul Drager.

Although a motion to give the Daily its originally requested subsidy of \$43,907 was passed at the open meeting, Drager, who at the time said the motion would be

taken "under advisement," says now that the executive will not carry out the motion unless Students' Council approves it.

Drager said the constitution does not allow budgets to be passed at open meetings. Whether Drager's position on what can be passed at an open meeting is correct is now being considered by the Judicial Committee.

Since the open meeting, Council

has failed to discuss the Daily budget. Its November 21 meeting was adjourned just before a motion on the Daily budget was to be presented, and its meeting last Wednesday was cancelled because quorum was lacking.

The Daily is thus still running on the \$29,445 subsidy provided in the budget sponsored by External Vice-President Earle Taylor and passed by Council November 7;

that budget replaced an earlier one, which provided only a \$22,232 subsidy, and which had sparked protests.

Drager admitted that the original budget—with the \$22,232 subsidy—"may have been a political move" by him and some members of Council, but he said the present \$29,445 subsidy, which is about \$5,000 less than last year's, "certainly allows the Daily to be the Daily."

Daily editor Joan Mandell said the present subsidy is enough to let the Daily run normally for now, but "without our full budget, we will not be able to continue normally to the end of the year. Council should recognize the mandate given to us in the open meeting and give us our original budget. By quibbling over whether an open meeting can pass funds, Paul Drager is avoiding the issue."



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**ASUS  
 OFFICIAL ANNOUNCEMENT**

All candidates in the forthcoming ASUS Election are urged to attend a candidates' meeting on Monday December 3 at 1:00 p.m. in the ASUS office in B-41 of the Union. Pensketches are due at the time of the meeting. Maximum length is 150 words. Deputy Returning Officers are still needed for the election itself, which is to be held on Wednesday December 5. DRO's are paid fifteen dollars for manning the polls. Please leave your name and phone number in the ASUS mailbox in the office of the Students' Council on the main floor of the Union.

CHIEF RETURNING OFFICER

\*\*\*\*\*  
 \* McGill English Department  
 \* Drama Programme presents  
 \* **Playground**  
 \* a week of student-directed  
 \* productions  
 \* November 26 - December 1,  
 \* 1973.  
 \* 8:00 p.m.  
 \* Moyse Hall - Arts Building  
 \* McGill University  
 \* Monday, Nov. 26 and Thurs-  
 \* day, Nov. 29:  
 \* Chamber Music - A. Kopit  
 \* Box  
 \* Quotations from Chairman  
 \* Mao Tse-Tung  
 \* Box 2 inter-related plays  
 \* by E. Albee  
 \* Tuesday, Nov. 27 and Friday,  
 \* Nov. 30:  
 \* A Chronicle of the Wars and  
 \* Intrigues between the Neigh-  
 \* bouring Kingdoms of Hero and  
 \* Boa, with Sundry Romances,  
 \* Songs & Low Humour: a  
 \* Three-Act Musical Tragicom-  
 \* edy in the Modern Epic Mode -  
 \* D. Woticky  
 \* Home Free! - L. Wilson  
 \* The Care and Feeding of  
 \* Monuments - Adam and Alison  
 \* Gopnik  
 \* Wednesday, Nov. 28 and Sat-  
 \* urday, Dec. 1  
 \* The First Day - M. Welik  
 \* The Hunt - R. Downing  
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NOTICE THE  
SUBTLE  
INTERPOSING  
OF MUSIC  
AND  
ATHLETICS...



## Technician's dismissal confirmed

by Michael LeDonna

Engineering Dean George d'Ombra has upheld the dismissal of technician Reza Danesh, who was fired last July because of what the electrical engineering department termed "incompatibility and refusal to obey orders."

Danesh said after d'Ombra's ruling that the McGill administration is "archaic and constantly against the workers."

D'Ombra said Danesh still has several options open for appealing his dismissal, such as going to Vice-Principal (Professional) Stanley Frost. But Danesh said he will not appeal further, adding that his hope for reinstatement had faded.

"The process of being at McGill taught me that I cannot win my fight here to become a human being," he said. "As a worker, I am dirt."

"My problem is not in the department, but in how McGill is administered. They make me radical, and I now understand that there's no hope for McGill. McGill is absolutely against the workers."

Danesh criticized the administration for not asking his side of the story in the dispute. "They were only interested in the words of the people against me." He said those who spoke against him were not from his workshop.

D'Ombra disputed this charge, saying, "I saw all the members of the workshop staff and those responsible for the direction of the workshop, and I communicated my findings to Danesh last Monday."

Workshop supervisor Igor Borissov supported the dismissal even though he praised Danesh's technical skill.

"He is the kind of fellow who's very hard to get along with," Borissov said. "He was quite competent in his work, but he didn't like to be told what to do, even with minimum supervision."

Danesh would often finish his work before the working day was

over and would then do studying on his own. Borissov criticized this, saying, "Reza is able to study as much as he wants, as long as it's after five, when he leaves work."

Danesh argued that he just wanted to educate himself and to defend "workers' rights". The worker is paid for a certain amount of output.

Danesh had presented his grievance to the McGill University Non-Academic Association (MUNASA), but the organization thought it invalid. Danesh said MUNASA is controlled by the administration and stands in the way of true unionization.

Borissov said MUNASA researched the grievance through a representative, and "the council voted unanimously that it wasn't a valid grievance." He denied that MUNASA is administration-controlled, saying it is democratic.

Danesh said he is giving up his battle with the administration, because "it's hopeless when they won't listen to you." He said that although he cannot fight alone, "if there is any organization that thinks it can make a reform at McGill, I welcome it to help itself by fighting for me as a symbol. I only want people to be conscious of themselves as workers".

## what's what

### TRANSCENDENTAL MEDITATION

There will be an introductory lecture Monday at 1 p.m. in Leacock 110 on transcendental meditation, as taught by Maharishi Mahesh Yogi, presented by the Students International Meditation Society. Anyone interested in joining this newly formed club is welcome to attend. Admission free.

### WINTER CARNIVAL 1974

We're bringing back the idea of WINTER CARNIVAL at McGill, to be held February 11-17. All kinds of opportunities to get involved with the organizing committee. Volunteers urgently needed. Interested? Drop in to room B24 in the Union on Monday or Wednesday (12-2 p.m.) or any time till 4 p.m. on Friday, or leave your name and number with the Student Information Centre, or call 392-8911. We're just getting organized and not only do we need people, but also ideas: Show your

support for WINTER CARNIVAL 1974 through your suggestions and active participation.

### NEWMAN CENTRE

Four celebrations of Hope and Promise. 8 p.m. at the Newman Centre, 3484 Peel Street. December 2 — World Darkness; December 9 — Darkness in the City; December 16 — Signs of the Messiah; December 23 — Personal Darkness, Call to Penance.

### THE ATTACK ON CAMPUS DEMOCRACY

Panel discussion on the recent attempts of the Students' Council to curtail democratic rights — including the attack on the Daily, the attempt to revoke the McGill Young Socialists (and others) club status, and the calling of police on campus to arrest members of the MSM.

Panelists include John Liederman, one of the five students cited in a court injunction that brought the police onto the UQAM campus last year to break a student strike; Dena Blumenthal, one of the "Simon Fraser 114" who were arrested in the 1968 PSA occupation; Bob Rosell, past vice-president of the Trent University Student Union who was elected as part of a slate advancing the democratic rights of students to express their views and organize

politically; and Michael Johnson, candidate in the upcoming McGill council elections.

All campus clubs and groups are invited to express their views. It will be followed by a discussion period.

Will be held on Tuesday, December 4 at 1 p.m. in Union 123-124.

### AMNESTY NOW

FORA is Families of Resisters for Amnesty. It's a non-profit organization seeking universal, unconditional amnesty for American war resisters who are exiled or imprisoned. If you're interested, write: FORA/Safe Return, Suite 1003, 156 Fifth Avenue, New York, N.Y. 10010 or call 282-4441.

### CHILE SOLIDARITY COMMITTEE

At this Monday's regular meeting of the Chile Solidarity Committee, a 16 year old Chilean refugee, Rodrigo Sandoval, will speak on students in Chile at 8:30 p.m. in Union 123. All interested students are urged to attend. These public forums will become a regular feature of the committee's Monday meetings.

### LATIN AMERICAN SOCIETY

Members and friends are invited to fabulous Christmas party on

Friday November 30 at 8:30 p.m. 3575 University Street Apartment #107. COME AND HAVE FUN!

### AIESEC

The deadline is drawing near for all AIESEC members to submit their applications for summer employment abroad. These forms must be in by November 30. Don't miss the deadline. Come to Union 411 to get the forms. New members welcome.

### MIDDLE EAST CONFERENCE

There will be a conference on the Middle East, sponsored by the Middle East Anti-Imperialist coalition, on Tuesday, December 4 at 7:30 p.m. in the Union ballroom. Speakers will be Hatem Hussein, of the Arab Information Centre, Washington D.C. and a Palestinian; and a member of the Middle East Anti-Imperialist Coalition.

### WHAT IS AMATEUR RADIO?

Amateur Radio is a scientific activity, a means of gaining personal skill in the fascinating art of electronics and an opportunity to communicate with individuals around the world via short-wave radio.

In addition to fulfilling their student service functions (the

sending of telegrams, free of charge, throughout the Western Hemisphere, and the providing of emergency communications when necessary), the staff of Amateur Radio VE2UN converse daily "over the air" with individuals in all parts of the world using voice, morse code, or radioteletype. Other areas of interest are amateur satellite communications, international radio competitions (radiosport), and propagation research.

A special meeting will be held on Monday, December 3 at 1 p.m. in Union room 401 to welcome all interested students. Those interested in acquiring their amateur radio licence may be provided morse code and electronic theory instruction by trained staff.

Previous year's staff are obliged to attend in order to complete this year's staff lists.

### ERRATUM

Council did not grant the Law Undergraduate Society \$5,000, as reported in Tuesday's Daily. The requested grant was tabled until plans are made for the law society to repay an outstanding Students' Society loan of \$2,500.



# Editorial

## Police action unjustified

THE POLICE INTERVENTION in the Union yesterday was a direct and unjustified suppression of the right of students to debate political ideas. Twice this week, members of the McGill Student Movement (MSM) have tried to address students in the Union about last week's incident in which four MSM members were arrested. Twice they have been physically ejected from the building — not because of anything that occurred this week, but because the Students' Society executive, by "banning" them from the Union, has given the police a free hand to interfere in debates among students.

Last week and in previous weeks, the MSM was guilty of stifling debate and provoking confrontations during its "mass democracy" meetings on the Middle East; but that does not justify banning four MSM members. Now it is the police and the executive that are opposing the students' right to hear both sides of an issue and come to conclusions on the basis of the facts presented. The police attacks on the MSM have been unprovoked and are a threat to all students who believe that the open contention of ideas is the best way to arrive at the truth of a question.

By banning the four from the Union, the executive has placed all blame on them for the violence that occurred in the past weeks and has ignored the provocations of Zionist students during that time. More important, the executive has given the police an excuse to intervene on campus. It is not up to the police to settle debates that may arise between students on Zionism or any other issue; it is up to the student themselves to resolve their political differences in an open and democratic manner.

The executive, and Internal Vice-President Mark Bernier in particular, should end their ban on the four students. It is a dangerous move both in the freedom to intervene that it gives to the police and in the precedent it sets for the arbitrary suppression of political ideas.

The Daily strongly opposes all those who attempt to cover up debate and stifle the right of students to discuss serious political questions. That is why we have printed many points of view on various issues, including points of view that are usually suppressed in the commercial press. And that is why we oppose the intervention of police on campus and the collaboration of the Students' Society executive in this unjust move.

The Editors

# letters

Sweeny on resident's fee  
To the editor:

A letter that appeared under the rubric "Comment on Residents Fee" in the McGill Daily of November 29 leads me to conclude that the disputatious issue of the cautionary fee confounds even those whose perspicacity I would not otherwise question. This letter is submitted with the two-fold intention of commenting upon several of the "refutations" that appeared in the aforementioned letter and of stating in a pellucid fashion the fundamental issues involved in the cautionary fee controversy.

That the article entitled "Residents Oppose Fee" (Daily, November 28) was "only Mike Sweeney's (sic) version of this story" is entirely without foundation. Michael Sweeney was, in fact, not the primary source of information for that article. His informational function was strictly limited to corroborating points of information already in the possession of the reporter.

Furthermore, the allusion to Richard R. Viscarello, Jr. was not in reference to the statement made by Viscarello to the reporter. Rather, the reference was to comments made by Viscarello to Sweeney after the adjournment of the House Committee meeting of November 25. At that time, Viscarello intimated to Sweeney that Dr. John Southin's attitude vis-a-vis retaining the cautionary fee seemed intransigent.

The statement of M. Viscarello that appeared in the letter of November 29 clearly indicated that he was unable to discern the conclusions reached in the McConnell Hall General Meeting of November 18. In that meeting Dr. Southin conceded that the status of the cautionary fee was open to negotiation for the second term of the present academic year. Viscarello's "impression that the purpose of the House Committee

meeting was to formulate alternatives to the fee for coming years" (my emphasis) is blatantly mistaken.

This mistaken attitude was rife in the House Committee meeting of November 25. Repeated considerations of the ballot/questionnaire issue were, therefore, not "useless exercise in light of the nature of the meeting and the entire cautionary fee question". They were, rather, an attempt to establish what in fact the nature of the meeting was and what bearing the ballot/questionnaire would have on the status of the cautionary fee. Considerations of legality only entered into the discussion insofar as they would serve to cast light upon the nature of the meeting.

There is probably no need to mention that one of the co-signers of the letter of November 29, Denise Paquette, was not in attendance at the meeting of the House Committee and that the letter thus represents the opinion of only four of the nine committee members (two of whom have yet to be elected).

All peripheral considerations aside, there remains a legitimate point of contention concerning the cautionary fee. In the residence contract, signed by all students in the McGill residence complex, there is a statement which reads: "This deposit (\$50.00 room deposit) shall be applied to my fees for the second term." The cautionary fee was first mentioned in a newsletter published in June 1973 by the residence administration. At this juncture, all returning residents and many new residents had already signed their contracts. Despite the alleged expediency of the cautionary fee, ("Its greatest advantage, however, will be the freeing of Council's funds for social and entertainment functions, as

originally intended." from newsletter of June, 1973), its initiation clearly breaches the stipulation in the residence contract.

Even if the residence contract is not a strictly valid legal document, there remains the serious question of business ethics. The unilateral alteration of the residence contract with no opportunity for positive consent on the part of the students represents an act of injustice. This injustice is the fundamental issue at the bottom of the ambiguous cautionary fee controversy.

No promise of bread and circuses, or any other such cries of expediency, can override the principle involved in the present dispute. Those residents who refuse to take a decided stand on the issue of the cautionary fee have either failed to avail themselves of the facts, or are spineless individuals. Residents who support the treatment of the cautionary fee as a fait accompli, or who attempt to obscure and postpone a confrontation on the matter, display their true colour by their sycophantic actions.

My final comment is in reference to the alleged intentions of "Sweeney and Bonomo" to use "the meeting to air their personal grievances and to further their own interests." If the stand of these two residents in opposition of an unjust act is a matter of personal grievance, and if the upholding of a principle and the attempt to see that the money of all residents is applied in the stipulated manner constitutes furthering their own interests, then "Sweeney and Bonomo" are doubtlessly guilty.

Michael John Sweeney

## Comment

# How the UQAM law program was sabotaged

by Arnold Bennett

The University of Quebec was set up in 1969 with the professed aim of being a "people's university", geared to "le monde ordinaire" too poor to benefit from McGill or the University of Montreal.

The degree to which the University of Quebec, with branches in Montreal, Trois-Rivières, Chicoutimi, and other Quebec cities actually serves the interests of the people has been a matter of serious doubt and fierce debate for the last few years.

In Chicoutimi, for example, the university has come under heavy attack from faculty, students, and local citizens. They charge that it is a "factory" to produce management personnel and technicians for the monopoly industries of the region and has neglected the teaching of social and even some physical sciences.

In Montreal, the university has

been rocked by crisis after crisis, as the government-appointed administration sought to impose policies against the wishes of the faculty and students.

In October 1971, the University of Quebec at Montreal [UQAM] was paralyzed for three weeks when professors went on strike for job security and a real share in university decision-making. Students and maintenance workers showed solidarity and refused to cross the picket lines.

Only three weeks ago, after the administration tried to cut back on all the gains won by the faculty in 1971, a compromise settlement averted another strike at the eleventh hour.

Last February, UQAM was again hit by a strike, this time by students who objected to the administration's new policy of raising fees, demanding quick payment and expelling students who could not pay. It was charged

that the new policy was dictated by the government, which wanted to slash the number of "overqualified" students entering the labour market by limiting workers' access to higher education. In 1972-73, there were 7,500 part-time students at UQAM — that is, students who had to work for a living made up more than 60 percent of the student body.

The strike dragged on for a month, severely disrupting the university. Finally, UQAM managed to smash the strike by using an injunction backed by police motorcycles to break picket lines and by obtaining an injunction against sympathy strikes by professors, whose collective agreement was still in effect.

Another crisis

UQAM is now in the throes of yet another crisis, one that has dragged on since May and that, as usual, has pitted the administra-

tion and the Bourassa government against students, faculty and the labour movement.

This crisis blew up when the administration, under government pressure, cancelled the legal sciences program that was supposed to start in September. The program would have trained lawyers to examine the Quebec legal system critically and to concentrate on areas of law neglected by the established law schools — like social welfare law, unemployment insurance law, consumer law, and labour law. An important part of the legal training offered by the legal sciences department would have been practical legal aid work in low-income neighbourhoods, under the direction of local citizens' groups.

The new program would certainly have been an alternative to the traditional law schools, which, in the words of the organizers, "functioned as if law was a body of finite knowledge that could be rigidly confined within three years of courses."

Under the existing system, they said in a letter to students that was later brandished triumphantly by enemies of the project, law is "a language whose main function is to mask, to the profit of precise and identifiable interests, a social reality that is oppressive for the majority."

These "precise and identifiable interests" wanted to sink the project, or at least render it harmless, at all costs. They included, apart from the obvious closed class of big business men, the Quebec Bar and University of Montreal, which did not want to lose its monopoly on French legal training in Montreal.

New program supported

None of these interests dared to act openly or alone to block the project. Any such move would be very bad for their already tarnished public image. The legal sciences program had the support of students, faculty, and several distinguished Quebec jurists, and also of the labour movement, the

continued on page 5



# The Review





# Where are we? Where are we going?

by Susan Wheeler

In August of 1972, I attended a rock concert in Central Park—Edgar Winter and the Blues Project. Sixteen-year-olds in overalls stood in the aisles, eyes closed, nodding their heads slowly, rhythmically, back and forth. Between sets, frisbees and beach balls appeared and were tossed from one side of the audience to the other. The crowd cheered when someone made a particularly daring retrieval.

Most of the crowd wore blue jeans, but exceptions caught the eye. Pre-pubescent groupies with toothpick legs wore handkerchiefs tied around non-existent breasts; or they dressed gypsy-fashion: long, flowing multi-coloured skirts and peasant blouses. They wore sneakers or sandals or went bare foot.

All around me, joints and pipes were passed along the rows. Someone in the back "freaked out" and had to be carried away.

And everywhere, hair. Tangled Jewish afros or long, shining tresses; moth-eaten moustaches and beards.

In short, rock concerts in New York City in the summer of '72 were identical to those that took place in any other North American City in 1970, and for that matter, even in 1968.

Has anything changed? Even though the individual 14-16 year-olds watching the Blues Project in 1972 were probably more interested in Romper Room when the same

group was hitting the big time the first time around, the collective behaviour of the audience hadn't changed.

During the late 60s, feelings of alienation among middle-class youth found a focus in opposition to American involvement in Viet Nam. Political sophistication transformed vague feelings of uselessness and dissatisfaction into organized revolt. Young people realized that their dissatisfaction could not be resolved by psychoanalysis, but was rooted in the conditions of the society in which they lived. And, being rational, they decided to change that society.

They took to the streets, thousands at a time, to tell Johnson, and later Nixon, that American involvement in Viet Nam was criminal, and demanded an immediate end to the mass slaughter.

That Viet Nam should be a focus for the discontent of youth is easily understood. People around the world were outraged that the U.S. was sending B-52 bombers to Southeast Asia, interfering in the affairs of another country in order to protect American interests, both economic and political.

While opposition to the existing society was being expressed politically in the mass demonstrations and occupations of the last few years, it was paralleled by the construction of a cultural and social alternative to bourgeois society: what is called the "youth culture."

Recognizing marriage as a basic form of repression necessary to the maintenance of

capitalism, young people began living together without legal bonds.

Aware of the health hazards of big city living with its pollution and alienated lifestyle, young people took to the woods.

Aware that jealousy, envy and possessiveness were products of capitalism and not innate to human beings, they built communes and raised their children collectively.

Acknowledging the repressive and propagandistic nature of the public school system, they set up free schools to promote the "new" values of sharing and community.

Pointing out the excessive profits of monopolistic food companies and rising food prices, they established food co-ops.

Those who participated in the formation of these counter-institutions however failed to realize certain problems; problems that were a direct consequence of the size and nature of these "alternatives" to bourgeois society. First of all, these counter-institutions operated within the capitalist society that surrounded them, and did not challenge the existing society. Secondly, limited in size, these institutions could satisfy the needs of only a very small number of people. The vast majority of people in North America could not benefit from the existence of these food co-ops, daycare centres, free schools, etc.

In effect, these people are saying "If bourgeois society cannot meet our needs, we will build our own institutions within that society and meet our own needs." This is

false in the sense that by not challenging the capitalist system they are passively accepting it.

Although it is tempting (to the bourgeois press) to claim that young people are settling down to comfortable positions in bourgeois society and no longer take to the streets in revolt, this is obviously untrue.

It is only in contrast to the mass demonstrations of the late 60s that the present period seems calm. In the past three months in Montreal alone there have been several issues that brought people into the streets: the McGill maintenance workers strike; the overthrow of Allende in Chile and the establishment of a military dictatorship in that country; the recent wave of repression in Greece against students.

There are democratic struggles going on all over the world. But these struggles are more "local" in the sense that even where the U.S. is involved, this involvement has been covert, and not blatant as it has been in Viet Nam.

While politicized youths work on Chile Solidarity Committees and in Worker Support Groups, the less political elements are attempting to solve their personal problems in individual ways. Yet even the non-political elements of the youth culture have been profoundly affected by the mass political actions of the late 60s. Not only were they affected by it—they were born of it. And when they finally realize that there are no personal solutions to social problems—they will return to it.

## BACKGROUND MUSIC

by James Campbell

Confronted with all the movies, plays and records aimed at the nostalgia market, one wonders why the original stuff is not used more often. Usually the new productions based on old material have really very little to contribute beyond flossy imitation. Most such productions today provide nothing in the way of commentary, but fill a rather unusual need for glossy revisions of the olden days—even when the olden days have hardly become tarnished. It struck me as rather odd that people today can get such a warm glow from nostalgia for events barely 10 years old. While I don't want to lean heavily on the point that people crave the return to innocence—a return to the times when things were simpler—the point is a strong one. Perhaps now people do need these momentary glimpses of the styles of their youth to cope with the rather intense changes of recent years.

However, nostalgia doesn't necessarily guarantee a good film. Obviously a film should do more than be a mere pacifier to the bruised sensibilities of movie-goers. And "American Graffiti" does succeed in rising above this dubious goal.

The film is directed by George Lucas, who also directed "THX-1138". He has treated an easily abused subject with the proper subtlety and an easy humour. The plot concerns the lives of four guys on the last night of summer vacation before two of them are supposed to leave for Eastern colleges. The scene is a small California town, 1962.

The movie would not succeed unless the subject were deftly handled. Yet without any kind of comment, the film would be too vapid to bear watching. Lucas has effectively turned the movie into a basic soap-opera form, whereby the characters are followed around town, both apart and separately on their various endeavours. This technique is most effective, for it gives us glimpses, and yet we can get close enough to the subjects so that they are not rendered superfluous. Lucas has the difficult task of balancing our expectations of adhering to our memories of the early 60s on one hand with making the film a comment on what life was really like on the other. This film is more than a cheery retrospect but it aims at picking out the small truths from an alternately glorified and rather miserable era.

The film does ring very authentic. The music which constantly blares out of car radios are the fifties hits we know today, yet they are realistically shoved back into the background, as was actually the case. As cars roll by, a pleasant dance is choreographed. Cars are constantly cruising, and beauties they are, too. Layered with chrome and hot candy colours, one wonders if such monsters could ever have existed. The eternal movement of cars, and the din of music does indeed have a rather dreamlike quality to it. Consistently, one is faced with the problem of "is this really the way it was?" Memory is the biggest liar and at

continued on page 4

## Star\*Hawker

by Joe Rubin

The ball started rolling two days after I had begun hanging around the Port Authority Bus Terminal. A seedy undesirable with a bulbous red nose approached me cautiously and proceeded to whip open his overcoat. Certain that I was encountering a mere exhibitionist, I stepped back. There was no point in inciting the fellow.

"Wanna buy a vial of Mick Jagger's sweat?"

It was what I had spent two gruelling days looking for—one of \*STAR\*HAWKER's agents. (I was to find out later that his name was Charlie.)

"A lock of Joni Mitchell's hair?" He shoved a rubber-banded clump in my face. "David Cassidy's foreskin? Bet you didn't know he was circumcised. Not a word to a soul! It's coming out in December's Rolling Stone."

The key words. Legend has it that \*STAR\*HAWKER started off as a janitor at the Rolling Stone offices. At night he would rifle through wastepaper baskets, getting the inside scoops on the whereabouts of superstars and the like. He now had about two hundred agents planted in major youth magazine offices, ranging from 16 all the way up to his 'alma mater'. I decided to attempt the Password Sequence.

(whispered) "Elvis Presley is dead."

"His sequins live on forever."

(aloud, so as not to attract attention) "Get off me, you rapist!"

"I am sorry, I am having my spectacles

repaired." (back to sotto voce) You the seller?"

"Yeah, I want to see \*STAR\*HAWKER\*."

"Come with me." He hailed a cab.

The hack immediately jumped into his 'nice day ain't it?' spiel.

"Cut the crap, Larry. He's here for business. Now drive."

During the last lap of the journey I was blindfolded.

"We're going to the continent's H.Q." said Charlie. He whispered an address to the driver.

"Christ, you know I've got an aunt in Tenaflly." Charlie muttered something about the cabbie's genealogy.

The entrance to \*STAR\*HAWKER's headquarters was through a silo. ("Biggest damned silo I've ever seen.") My blindfold was removed once the freight elevator had taken Charlie and me down to the factory.

\*STAR\*HAWKER was there to greet us. He was seated in his wheelchair (an accident at the Rolling Stone offices, for which he swore eternal revenge), and was attended by two busom starlets in slinky cocktail dresses. He had the air of a hundred cinematic bad guys from a thousand spy thrillers. A curious mixture of Abdullah the Butcher and Dr. Strangelove.

"What you are viewing, Herr Chancere, is Factory #14 of my Government Resisting Organization to Use Personalities Involved in Entertainment."

As he spoke, the starlets would pull

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# THERE'S A TRAIN A COMIN'

by Bill Sloan

Sonny Terry and Brownie McGhee first played this town before I was born, so I won't detail all their performances. In the last few years, though, they appeared at the Esquire Show Bar and the Back Door coffee house, two places which consistently booked top performers. Both clubs are now defunct, but on December 9, Sonny and Brownie will make the scene again, doing two shows, at 6 and 9 p.m. at Place des Arts in the Theatre Port Royal.

While they are most well known as a duo, their careers didn't merge until the early 40s. Sanford "Sonny" Terry was born on a farm about thirty miles from Durham, North Carolina. Almost blind from birth, he began to play the harmonica very early. Both the Seaboard Air Line and the Southern Railroad, which went through near Sonny's home caught his ear: "Mockin' the train's about the first piece I learned...I used to hear the freight train comin' by, I used to be settin' down sometime; by myself, real still, and I'd say I wish I could play that."

When he got older, he began touring around, and eventually teamed up with Blind Boy Fuller. They rode the rods and played in the streets of mining towns; Fuller on guitar, Sonny on harp, and their "eyes", a washboard player named Oh Red. In 1938, they got a break. An agent spotted them, signed them to a recording contract, and booked them to appear in a concert at

Carnegie Hall. It was an anthology concert entitled "Spirituals to Swing". Amid all the choirs, boogie woogie, and big band swing, Sonny's harmonica and his falsetto vocal mimicry of it somehow found a niche. In 1940, Blind Boy Fuller died, and Sonny had to find himself another partner.

Brownie, christened Walter Brown McGhee, was born November 30, 1914, in Knoxville, Tennessee. He started playing his father's guitar at the age of eight, and soon picked up some piano and organ, which he played in some local churches. He got together a group called the Golden Voices, touring Tennessee and West Virginia, playing churches, social gatherings and the like. Their material ranged from spirituals, through hillbilly ballads, folksongs and blues, to popular standards. He played the "hole in the wall taverns", the "jook joint" roadhouses, and the big mansions with many exits... "there were always two or more ways to get in — or out". Of these he said, "Each place had a different type of music but they all seemed to like the blues. There were no amplifiers in those days and people listened to what you were singing."

Soon after he joined Sonny, they moved to New York City, to the clubs and coffee houses. There, they met and played with Josh White, Big Bill Broonzy, and the great Leadbelly. Their close friendship is shown by the many guest appearances they made on these other artists' albums.

All the others are dead and gone, remembered only by their albums, but Sonny and Brownie are still alive and whoopin'. The last of the great eastern country bluesmen. Check them out at Place des Arts on December 9. Tickets available at the PdA box office and Montreal Trust, PVM, \$3, \$4, \$5.



## The Special Xmas Issue

Will appear Friday, Dec. 14th. We have the pleasure to inform all our advertisers that Wednesday Noon Dec. 12 will be the DEADLINE FOR THIS VERY SPECIAL ISSUE.

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THÉÂTRE PORT-ROYAL





## THE REVIEW

is the weekly political and cultural supplement of the McGill Daily.

Submissions of graphics, poetry and prose are welcome.

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## Background...con't

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times the movie does have an overblown feeling to it—when neon took precedence over fluorescent lighting.

If the wealth of detail is slightly overpowering, the characterizations are quite enough to pull the movie back to earth.

Where the musical "Grease" steered away from the detail this movie provides, it dwelt more on teenage frustration in those awkward times. There is constant frustration and lack of communication in the boy-girl relationships in "American Graffiti" but there are other conflicts, like whether to leave for university or stay at home with familiar old friends. Perhaps this diversity of experience is more honest. The kids in "American Graffiti" are definitely "nice

kids", and we are shown quite honestly that the tough act is just an act.

The cast is a very strong one. Made up of little-known actors (though you might recognize Ronny Howard from "Andy of Mayberry"), the movie really benefits from their obscurity, making the characters effective because of their universality.

The ending is rather predictable. One of the boys leaves and the other stays behind in a more secure and comfortable world. The fear of leaving this tightly-knit world is apparent, yet it is a small tragedy of sorts. A leitmotif of the 50s seems to be the desire to escape the world of Saturday night dances and cruising in contrast to the very human reluctance to risk security in the search for something better. It is much easier to stay in a world with small but certain rewards. "American Graffiti" expresses this urge with aplomb, and thus it is a documentary of an age rather than a mere postcard vision.

## Star\*Hawker...con't.

continued from page 2

crushed velour handkerchiefs from between their breasts, and wipe the saliva that dribbled from his mouth.

After the novelty of the man wore off a bit, I began to take notice of the activities around me. There was row upon row of people grooming dogs and horses. The odd cat could be seen.

"This is the hair-processing factory. We maintain an actively growing cross-match of every entertainer's hair colour, thereby allowing us to select the appropriately coloured animal to be clipped. The hair is treated with a variety of chemicals to maintain its resilience and is then sold on the street."

"But surely kids are not as gullible as you think. Surely they suspect."

\*STAR\*HAWKER\* pressed a metal cricket.

"Bruno, the card. A card similar to this one is included with each one of our products. Herr Chancre."

You are now the proud owner of a chunk of entertainment history! In your hand is a lock of hair from the head of:

*Liberace*

It was obtained with much difficulty by Pierre of Paree, Inc.,

*Liberace's*

tonorial consultant. His story: "Monsieur

*Liberace*

has been a faithful customer since I open. He is tres fussy about his hair. This particular lock, I have been composing since 1968 from the few strands I cut from him every week. I am sure this effort has not gone to waste, and the hair is in good hands now."

(signed)

*Pierre*

"Pierre is on my payroll. He is indeed a hair stylist. The locks he manages to save go to my professional collectors of memorabilia - the ones that can smell this mass produced schlock a mile away.

"If every lock of hair that I have sold from Carole King's head was real, she would be...she would be...bald today!"

\*STAR\*HAWKER\* and his attendants were convulsed in laughter. The starlets continued to wipe his chin. He then snapped the cricket and the laughter died automatically.

"Our facilities include the surgical factory. We have already sold Sandy Duncan's eye thirty-five hundred times over. There is, of course, a card explaining the enucleation. David Cassidy's foreskin is also quite

popular - the fact that he has had such an operation was picked up by Natalie, my Rolling Stone 'correspondent'. We have, in effect, outscoped the scoop.

"Then there is the ticket printing factory. Every major concert on the continent has my appropriately disguised agents having to rush to an emergency and so selling their tickets to the surplus crowds. The profits are quite handsome.

"Of course, my personal collection of 'objets d'art' come from the stars themselves. I have employed the services of twenty-seven thousand young ladies between the ages of fifteen and twenty-five to, how shall I put it? ...tag along after entertainment personalities as they tour the world. One of my prized possessions is twenty cubic centimeters of Alice Cooper's semen. This was obtained by Kandy, one of my more promising, um - associates."

The starlets tittered.

"But this prattle must be boring to you, Herr Chancre. Of what service may I be to you?"

This was my break.

"I have managed to obtain at my disposal 95% of Canada's manicurists. Their work constitutes an input of forty kilograms of nail clippings a week. I have in my warehouses a backlog of some two thousand kilos. In their gross form nail clippings sell at about a thousand dollars a kilo. However, once they have been cut and processed by your more than adequate facilities, their street value would rise five hundred per cent - that's five million bucks, \*STAR\*HAWKER\*! Five million smackeroos in the bank!"

"Your proposition is very enticing, Herr Chancre. I have a feeling about these matters. And you send off good - what is the word - vibes?"

The starlets tittered, the metal cricket snapped.

"I am going to take you up on your offer. That's a thousand a kilo?"

"Exactly; you will begin to receive my shipments next week."

"Excellent. In two months time the continent will be swamped with the nail clippings of Newfoundland fishermen in expansive moods - millions will be duped into thinking they have priceless memorabilia!"

The cricket snapped.

"Bruno - I want eight and a half million cards made up. Clear factories twenty-one to twenty-five. Get me fourteen hundred more personnel. I want the name of Pierre's manicurist. Can she be trusted? Make up a file on her..."

Charlie approached me.

"\*STAR\*HAWKER\*'s mind is like a computer. You've just punched 'GO'. I am sorry he will not be able to acknowledge your leaving. Come, I'll take you back to New York City."

"Yes, I suppose so." I said pensively. "Big men are not always great, nor great men always big."

Talking  
McGill Blues

by Simon Legree

Wow, so many things comin in like, how could I begin to tell ya what it feels like to be an extension of a pencil that's losing its eraser; grab a smoke, grab a smoke, grab a smoke and you'll never choke; 1. stop the breath of by stopping the windpipe and I'll get to Scotland afore ye. Yosemite Sam and Bugs Bunny running down that picture tube to fill up a void and I'll bet you three bucks that the Mets win the pennant if the Dodgers hadn't left Brooklyn Carter and Johnny Cash singing before a human penitentiary filled with telephones and digital clock radios deserve to be here, just like anybody else the how now brown cow and howdy doody and cowboy bob, roy rogers and trigger, Nellybelle and Lassies leave it to Beaver and he'll build an A-one dam that's guaranteed to hold water for anybody to walk on. Sure, the only good reds a dead red and the jig's up so call in the feds to lean on the heads of Elvis Presley and politics, politics, politics, watcha gonna do about politics, and fleas and ticks, and rocks and bricks, and dudes and hicks, and everything else that's won the game after pulling in a fly ball in the ninth. It sure is fun to do those sanitary engineering assignments and walk past the Leacock and student Union building wunce a day to see a parade of redmen walking through a blue valley to be on time for a game against Bishop's to Queen knight four hundred tanks in all but they only got 350 lefty hitter who comes in the clutch but the brakes are fine, just fine.

Starting something never pays unless you carry it to its natural conclusion of the report stating that people do in fact what

they can't do in fancy and vice-versa, punex, punics, and shove those latin verbs down your throat until you're edjacted and got a dagree Simon Legree, whip those slaves into shape. Hut one, two, three, commence firing on the villager shoe shops and A and W's, the miracle Martz and the lox and bagels until you can't eat any more, than a thousand words could say, yes I love you more each day, on the road to Mandalay and coercion, rush and confusion, Laurel and Hardy, Abbot and Costello, Orange and Julip, Sacco and Vanzetti and a host of others on our really big shew, goodnight and drive carefully. If you can't beat em join em I say there old fellow, how about a spot of brandy before we bring in the really big artillery and let em have it with both flags a flying, and people a dying, and politicians lying down on the job, how could they lose a big wheat deal like that, now where are those champions gonna have their breakfasts, when I broke my fast after the day of atonement, during a lull in a commercial on six day deodorant pads, must be a curse of some kind really, and truly tell me what you think about it by mailing a quarter and two boxtops to Battle Creek, Archy Bunker, and all men are created equal it says right here on that bill for two ninety-eight plus tax, act now and you get a free veg-o-matic as a bonus baby playing triple A ball in Toledo. Yep, I tell you, keep saving those pinky stamps and you'll be rich on halloween, goodbye wan, or forever hold your peace of real estate lying right smack dab in the middle of them thear hills, buoy, with a distant lighthouse whose powerful beam cut through the grey fog like strands of so much thread. How to tell it?



# The government's opposition to radical law

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co-operative movement, and low-income citizens' groups.

Moreover, up to May 1973, the project had the approval of the higher education hierarchy, including the UQAM administration and the Council of Universities; it needed only the department of education's stamp of approval and recognition by the Bar.

At the March meeting of the Council of Universities, the University of Montreal tried unsuccessfully to torpedo the program by reading out-of-context extracts from the organizers' letter.

Meanwhile, the Quebec Bar was still sitting on the 65-page dossier that the program organizers had submitted to it in September 1972 and continuing to dodge questions on whether it would recognize the legal sciences courses.

While publicly stating that it recognized the "principle" of setting up a legal sciences program at UQAM, the Bar was working behind the scenes to sabotage it, at least in its proposed form.

## To Choquette

The Bar first went to Justice Minister Jerome Choquette, but Choquette, who had just made a speech supporting the concept of legal sciences, was in no position to reverse himself so quickly in public. Choquette agreed, however, to forward what he termed the "incriminating" letter to Education Minister Francois Cloutier.

Cloutier, under pressure from the Bar and from "old college chums," struck suddenly and unexpectedly on May 4. The occasion was a routine question period in the National Assembly. Replying to a question on the legal sciences situation by Parti Quebecois MNA Robert Burns, Cloutier declared that a "responsible state" could not subsidize "revolutionary orientations" and that he had instructed his deputy to inform UQAM Rector Leo Dorais that the government would withdraw its approval if the program did not "correspond to what had been approved." Cloutier accused the organizers of using "pseudo-marxist vocabulary that is totally obsolete in all the circles that know labour relations."

Burns objected. "If you're talk-

ing about situations not favourable to people who have to resort to social law, you practically are obliged to draw conclusions and use words like oppression and exploitation," he said. But Cloutier didn't agree.

Before Cloutier's outburst, the UQAM administration had backed the legal sciences program and its organizers against conservative critics within UQAM. The administration saw the establishment of a legal sciences program as a step towards a fully credible UQAM with professional faculties. Without legal sciences, they believed, UQAM would remain a glorified CEGEP.

In fact, on the morning of May 4, La Presse quoted Vice-Rector Maurice Brossard, who praised the legal sciences program as one "conceived with a view to social transformation, which confers on it an innovative character."

## Not "opportune"

After the attack by Cloutier, however, the administration refused to defend the organizers of the program, on the grounds that it was not an "opportune" time to engage in a debate in the newspapers.

On May 8, Rector Dorais called a meeting on the issue, but the meeting degenerated into a "trial" of the five professors who were organizing the legal sciences program. The "prosecutors" were eight subordinates of Dorais, including Brossard, who took turns denouncing the organizers.

Brossard mentioned the complaints of students whose applications had been rejected (complaints he had not previously mentioned). He complained about the "aberrant functioning" of the legal sciences committee, which had not gone through internal university channels. (He did not mention that the committee had no choice, since UQAM had refused to give the committee a departmental structure within which to work.)

Other members of the administration accused the organizers of "distorting the truth" and "intellectual dishonesty," and all complained about how the committee functioned "parallel" to the university. None, however, could give any concrete examples.

## Organizers adamant

The organizers unanimously refused to injure the rights of the 75 students admitted to the program and refused to "accept" a vote of censure by the UQAM executive, which would have forced them to retract the ideas in their letter to the students. At this point, Dorais promised the legal sciences committee a "first-class burial."

On May 14, the administration voted to censure four of the organizers for "not following the letter and spirit of university regulations."

On May 31, the administration, ignoring the welfare of the students admitted to the program, announced that it was postponing the opening of the legal sciences department until September 1974.

The legal sciences organizers denounced this move as "illegal, unfounded, and gravely prejudicial to the students," many of whom would lose an academic year. They wrote to members of the administration asking them to reconsider, but received no reply.

## SPUQ

The UQAM faculty union (SPUQ) had already registered a grievance against the university for infringing the contract clauses protecting the political and academic freedom of professors.

But the UQAM academic policy committee, whose legal jurisdiction over admissions and programs had been violated by the unilateral administration action, knuckled under to administration pressure. It refused to carry out its mandate, even though the majority of its members were professors who sat as SPUQ representatives.

It was the "ex-future students of legal sciences," victimized by the administration-government power play, who organized to fight the decision. Their first step was to ask the courts for an "interlocutory injunction" against the cancellation.

In its defence against the injunction, UQAM had to scrap its often used argument that the organizers of the program had practised "ideological discrimination" against student applicants. It also had to abandon other weak and contradictory arguments, such as its claims that the Bar had

raised problems and that the project had been delayed by internal university problems.

## Illegality

There had also been several illegalities in the administration's behaviour, including its failure to leave the decision on the program to the academic policy committee; its failure and refusal to "hear the other side" by listening to the professors; its failure to prove ideological discrimination before making its decision; and its action in making the decision under Cloutier's threat to withdraw the subsidy.

None of these facts, however, figured in the hearings for the interlocutory injunction. The students argued that the administration's action was a direct injury to their "right to an education," an ironic twist on the argument often used by governments and courts against striking teachers.

The administration fell back on a purely legalistic argument, claiming that it had only entered into the "first stage" of a "three-stage" contract with the students, by granting them admission and that the university had no obligation to the students, since they had not completed the "three stages" by registering and paying their fees.

## Forgetful

The judge "forgot" that he only had to decide "apparent rights" in this type of hearing and ruled that the students had not proved their case.

"When the bosses assert their 'apparent right' against strikers and picketers," the legal science organizers commented in a dossier on the affair, "the courts aren't so hesitant to intervene."

In handing down his decision, the judge expressed his "sympathy" with the students and told them they could still sue UQAM for damages. As far as the students were concerned, however, this was not the issue. They wanted to pursue their studies, not to sue a publicly financed university for the workers' tax money.

"The moral of this story is that 'the right to an education' is useful to governments to break teachers'

strikes, but not to students to force institutions of learning to respect their commitments, and that the injunction is useful to the university to suppress student protests and not to the students to bring university administrators back into order." This was the verdict of the students and of the legal sciences professors, not of the judge.

The judge's decision was made in July. But the conflict drags on. In September, the legal sciences professors proposed that the dispute be settled by mediation. Brossard, speaking for the administration, refused, and declared that the university was responsible for the program and intended to assume that responsibility alone.

The students are now demanding that the department be opened this January — with the same professors, without any modification of the program described in the original dossier and approved by the Council of Universities, and with the same method of selection of students. Two weeks ago, about 50 of the "ex-future" legal sciences students occupied the rector's office for two hours, demanding that these conditions be met.

But the administration is adamant. It knows that by putting off the opening of the department until next September, it can let the professors' contracts expire. Then it will replace them with professors whose conception of legal sciences is closer to that of the minister of education.

It now appears that the administration will win this particular battle. It has the power of the state behind it. It is highly unlikely that it will ever be refused an interlocutory injunction should it need one.

But the legal sciences dispute, like the fee strike and the 1971 faculty strike, has served to further discredit the administration of this allegedly "people's" university in the eyes of the people that it is supposed to serve.

## today

### Polish Club Discotek:

In the Union coffee lounge at 8 p.m. Beer and wine are three for a buck and admission is 50 cents for members, \$1 for non-members.

**Women's Intercollegiate Hockey:** The undefeated women's hockey team will play Dawson 8:30 p.m. in the Winter Stadium. Admission is free.

### Legal Aid:

In Union 412, from 11 a.m. to 5 p.m. Last day for this term.

### Playground:

The English Department Drama Program presents Playground, a student theatre festival, at 8 p.m. this week in Moyses Hall, arts building. Presenting: A Chronicle of the Wars and Intrigues Between the Neighbouring Kingdoms of Hero and Boa With Sundry Romances, Songs, and Low Humour: A Three-Act Musical Tragicomedy In The Modern Epic Mode

by Don Woticky; Home Free! by Lanford Wilson; and The Care and Feeding of Monuments by Adam and Alison Gopnik. Admission free.

### McGill Chinese Engineering Undergraduate Society:

Members are cordially invited by the Chinese Institute of Engineers to attend an open meeting at 8 p.m. at the Chinese Presbyterian Church in Chinatown. There will be a talk on China with slides provided by Jan Wong, who has just returned from a year's study in China.

**McGill Farmworkers Committee:** Cesar Chavez, head of the United Farm Workers, is speaking in Leacock 132 at 8 p.m. The issues of the UFW strike and boycott will be explained.

### Sigma Chi:

Cocktail party to host UNICEF. 5 to 8 p.m. at 3581 University. Everyone welcome.

### Italian Society:

General meeting to discuss next Disco 1 p.m. in Union 124.

### Women's Liberation:

A talk (in French) on women's liberation and socialism at 8 p.m.

at 226 St. Catherine St. E., to be followed by a period of questions and discussion. All are welcome. Organized by the Ligue des Jeunes Socialistes.

### African Students:

What is the problem in Africa today and why? Discussion, 7 p.m. in Leacock 26.

### Islamic Society:

Recitation from Holy Quran at 1 p.m.; Khutbah by M.A. Khadim at 1:15 p.m.; Prayer at 1:35 p.m. in Union 457.

### Film Society:

The Collector, based on the novel by John Fowles. Starring Terrence Stamp and Samantha Eggar. 7 and 9:30 p.m. in FDAA. 50 cents.

### Barn Dance:

7:30 p.m. in the Union ballroom, 99 cents. Beer is 3/\$1. Sponsored by the Faculty of P. and O.T.

### Community McGill:

We need a tutor for grade 4 or 5 math in Beaconsfield. For more information, phone 392-8980 or come to Union 416 from 12 to 3.

### Centre for Developing

### Area Studies:

Workshop No. 7 at 12:15 p.m. at the centre, 3437 Peel Street,

2nd-floor lounge. T. Lawand, from the Brace Research Institute, and Professor P. Holland from McGill's dept. of geography will speak on Low-level technology and ramifications of the "energy crisis."

### Literary Magazine:

Pick up rejected submissions at the English department office in the arts building.

### Are you afraid?:

Who's Afraid of Virginia Woolf? by Edward Albee. At 8 p.m. and Saturday at 5 and 9 p.m. In the Union theatre. Tickets \$2 for students.

### Newman Centre:

Open dinner for a dollar. Everybody is welcome. Newman Centre, 3484 Peel St., at 6:15 p.m.

### McGill Chinese Student Society:

Members, please pick up your copy of publication as they are running out. Cards are available from noon to 2 p.m.

## SATURDAY

### Playground:

Productions: The First Day, by Myron Welik and The Hunt, by Rupert Downing. Admission free.

### Caribbean Society:

Dance from 9 p.m. to the early hours of the morning. The great Sir Geddes Disco. Admission \$1. In the Union coffee lounge.

### Film Society:

Woody Allen does it again in Play it Again Sam. 7, 9:30 p.m. in Leacock 132. 75 cents.

### McGill Chinese Students' Society:

All interested in basketball please come to the Currie Gym at 10:30 a.m.

### Residence Movie Club:

Diana Ross will be in Bishop Mountain Hall at 9 p.m. and Sunday at 7 and 9:45.

### Faculty of Music:

Opera Workshop directed by Edith and Luciano Della Pergola. Redpath Hall, 8 p.m. Works by Poulenc, Bizet, Berg, etc. Admission free.

## SUNDAY

### Faculty of Music:

Student concert. Michael Kara, Viola, Avril Cici, piano. Works by Stravinsky, Brahms, Bach, Britten. Redpath Hall at 8:30 p.m. Admission free.



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Furniture for sale: chairs, tables, beds, stereo, birds with cage etc. Apartment for rent on Esplanade - 5 1/2 heated, \$110. by month. Call 866-3246.

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Great Bogey's ghost!! Woody Allen's PLAY IT AGAIN SAM is here Saturday Dec. 1 at 7:00 & 9:30 in Leacock 132. Brought to you by your friends at McGill Film Society for a paltry 75 cents.

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# From the floor hockey front

by Michael Yaffe

It was a fairly uneventful week on the floor hockey scene as most of the good teams had the week off. The evening started with two defaulted games. The Beersmen, who represent physical education, dropped out of the league because the games conflicted with their course in basket weaving. Dent 1 has not shown up for two games, consequently they are now out of action for good.

In the remaining four games, the Left Hooks beat the Y-urs 7-1, the Advocates played an inspired game and triumphed over WFO 9-5 and, in the worst game of the season, the Scabs tied Draft.

This leaves the Game of the Week. It pitted the undefeated giants of the Central Division, the Egg Heads against MBA. The Egg Heads jumped into an early 4-2

lead, but it was short-lived as the superior ability and composure of the more mature MBA squad ultimately carried them to an 8-4 victory.

Faced with the prospect of losing, the Egg Heads resorted to a dirty chippy style of play. They continually tried to provoke fights and only the excellent calibre of officiating kept the game in hand. Irv Dylewski had an off night scoring only four goals. He is still the runaway leader for the scoring championship (16 goals) and the Porky Pig Hog the Puck Award.

After five weeks of play, there are only a few undefeated teams left. In the North Division, the Go-nads and the Gits are tied with 3-0 records. In the Central Division, MBA leads with a 3-0 record. Greater Omentum is also undefeated but they have yet to play

a game as the opposition has failed to show up on both occasions. In the South Division, the Ballbusters are 3-0 and the Slackers are 2-0.

Chief Justice Rick Morgan has launched a full scale investigation into the eligibility of the players in the Faculty Leagues. All players on each team must represent only one Faculty. It makes it very tough for the honest teams to win when they play these stacked teams. The captains of these teams will be subpoenaed to appear before the Senate Committee on Dastardly Deeds where they will be duly informed of their disqualification from the league.

The attendance at the games is miserable. The crowds range from 0 to 2 depending on who has a dedicated girlfriend. I am surprised at the lack of crowds

because floor hockey has a lot in common with the Roman form of entertainment, throwing Christians to the lions, and everyone knows how popular that was.

Next Wednesday there are two excellent games, the Slackers vs. the Ballbusters and MBA vs. Greater Omentum. Next week's article will contain the first half allstar team.

## Loyola upends Redmen

The McGill Redmen basketball team had their three-game winning streak snapped last evening as they bowed to the Loyola Warriors 83-74.

The half-time score had the Warriors out in front 38-35, indicating that the Redmen were right in the ball game. In fact, two and a half minutes into the second half, the Redmen managed to tie the score at 40-all.

Unfortunately, they could not maintain this pace, and during a three-minute span, Loyola hit for 12 consecutive points. While the Warriors were going hot wild, the Redmen couldn't hit a thing. This three-minute span was a major factor in the McGill loss.

High scorers for the Redmen

were John Derby with 17, George Peredy with 16, Bob Wylie with 15, Chad Gaffield with 14, and finally Larry Kaiser with 12. Loyola's top player was guard John Erglis. Erglis, an excellent ballhandler, passer, and driver (not a car, silly), popped 16 points into the basket.

The Loyola offence was very consistent as they hit on 55 per cent of their shots. On defence, they played a 1-2-2 zone, which put a great deal of pressure on the McGill attack. Redmen coach Sam Wimsner conceded that this strategy gave his ball club trouble.

"We allowed them to play pressure defence and, as a result, we started rushing our shots."

Oh, well, that's the way the ball

bounces.

Tomorrow afternoon at the Sir Arthur Currie Memorial Gymnasium, Coach Wimsner along with his assistant Ira Turetsky will attempt to get their charges back on the winning track. Game time 2 p.m. and the opposition will be College Militaire Royale.

If this CMR team is anything close to their other teams i.e., utterly hopeless — then the Redmen should return to winning form. However, word has it that this CMR aggregation is not an easy layup. Anyhow, find out for yourself tomorrow afternoon by showing up and lustily cheering the McGill Redmen onto yet another (hopefully) QUAA basketball triumph.



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## But McGill still in second place

# Sports

## Superior Warriors

## humble Redmen pucksters 9-0

by Dean Anton

In a QUAA hockey contest Wednesday night, the Loyola Warriors handed the McGill Redmen their second loss in five starts. The Redmen came up against a strong team and wound up on the short end of a 9-0 score. The heavily favoured Warriors controlled the play for much of the game and outshot McGill 68-15. They proved why their record is six wins and no losses as they came out skating hard and quickly assumed control of the puck with their pinpoint passing.

The Redmen tried valiantly to overcome the odds they were up

was too great and too constant. At 2:40 of the first period, Glen Surby scored the first of his two goals of the evening by firing in a rebound. This set the pattern for the game and by the end of the first period Grant Bennett and Don Morris (who was to get two more goals before the night was out) had increased Loyola's lead to 3-0.

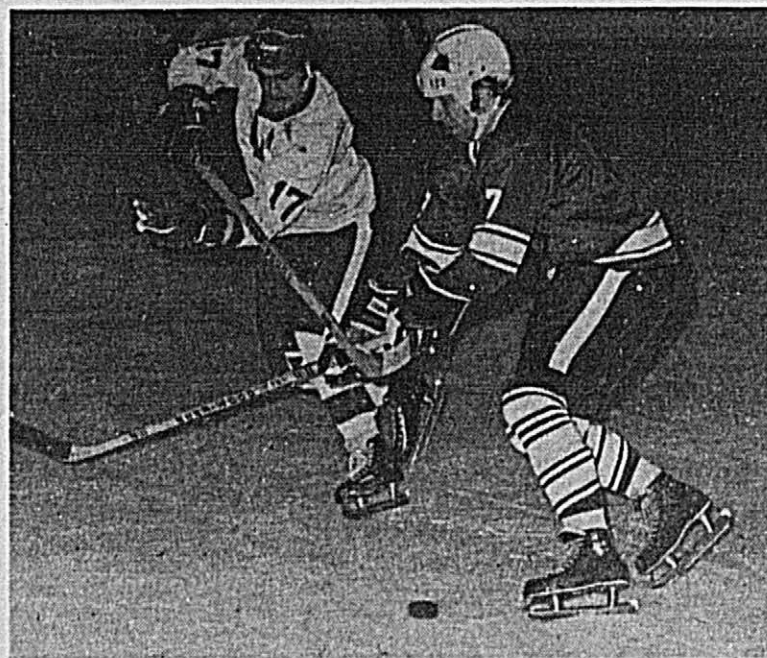
In the second period, Loyola came out charging and, based on their strong skating ability and overwhelming puck control, added five more goals off the sticks of Surby, Morris, Randy Mohns, Doug Lynch, and Mike Haramis.

The third period differed from the first two as the Redmen came out to prove that they were a better hockey club. They held the strong Warriors to just one goal, Don Morris' third, which came on a power play. They were able to negate the Warriors' scoring punch with greater success but, at this point, the game was well out of reach. In the fading moments of the game McGill made a last ditch effort to try and erase Jim Corsi's bid for a Loyola shut out, but, as the score showed, McGill's efforts were fruitless.

Overall, the game was an eyeopener to the Redmen because they now know what they will have to do in order to make the playoffs. The outstanding feature of the game to this writer was the great condition of the Loyola squad and their ability to control the play of the game.

In a post game interview with McGill coach Herb Madill, all he could say was, "We have a lot of work to do." This comment sums up the entire game.

**BLUE LINES:** The only highlights of the game as far as the hometown heroes were concerned were three crushing checks dealt out by McGill's rugged rearguard Bobby O'Reilly. These checks were applauded loudly by the sparse crowd...Special mention must be made on behalf of Redmen



Daily photo by Rick Martin

McGill's Bert Hould [17 in white] battles for puck with the Warriors' Dave Brandt.



Daily photo by Rick Martin

Redman goalie Jean Millette makes one of his 59 saves as Bob Reilly either [a] helps out or [b] prays that it doesn't go in.

goaler Jean Millette who was bombarded with 68 shots and came up with many breath-taking saves...Even though the Redmen took a drubbing last night, they are currently in second place in the QUAA standings behind, of course, Loyola...P.S. This is only

one game in a season of twenty and it means very little. Look for better things in the future...The Redmen hit the road for a couple of games this weekend. Tonight they meet the MacJac Clansmen at Mac and tomorrow they are in Trois-Rivieres to play the Patriotes...

## Women cagers keep winning

by Ellen Einterz

One of the best basketball teams ever to wear McGill's red and white uniforms took to the court again last week and demolished SGWU, Bishops, and Sherbrooke by scores of 108-8, 96-46, and 86-38.

During the Sir George massacre, McGill was able to refrain from playing down to the opposition, although the opposition did do their best to play their worst — a clever strategy for which the Georgians are well known. Asked how McGill managed to keep the enthusiasm high while playing such a team, one player answered, "we decided to go for 100 points." Sir George may have decided to go for 10, but they never made it.

Although the game against SGWU was somewhat out of the ordinary, McGill's display of power was not at all. Sylvia Sweeney netted 37 of McGill's 96 points against Bishop's, Yolande Deschamps made 21, and Jean MacDonnell was good for 13. Sweeney also recovered 17 rebounds, while on defense Marg Lanning kept busy stealing the ball nine times.

The first half was a slow one for McGill. Bishop's Nancy Knowlton scored 22 points before the Super Squaws got her under control. McGill also had a hard time holding on to the ball, and, as a result, committed several costly

turnovers. Nevertheless, McGill led at the half, 34-27.

For the second half, McGill coach Jan Meyer decided the lead was not quite enough, and initiated a full court press. Bishop's shirked at the switch, allowing McGill to collect stolen balls and precious points. On defense, Lanning, MacDonnell, and Vic Row held Bishop's to only 19 points, while on the other end of the court, McGill was shooting for a whopping 62.

**Even more spectacular**

The brilliant Super Squaws were even more spectacular in their game against Universite de Sherbrooke. All but one team member put points on the board for McGill, while no less than five were in the double figures—Sweeney for 16, Deschamps for 15, Lanning and MacDonnell for 14 each, and Debbie Wright for 11. Deschamps also helped out with 14 assists, and Lanning again forced the opponents into nine turnovers. Taking care of the boards for McGill, Vic Row pulled down six offensive and seven defensive rebounds.

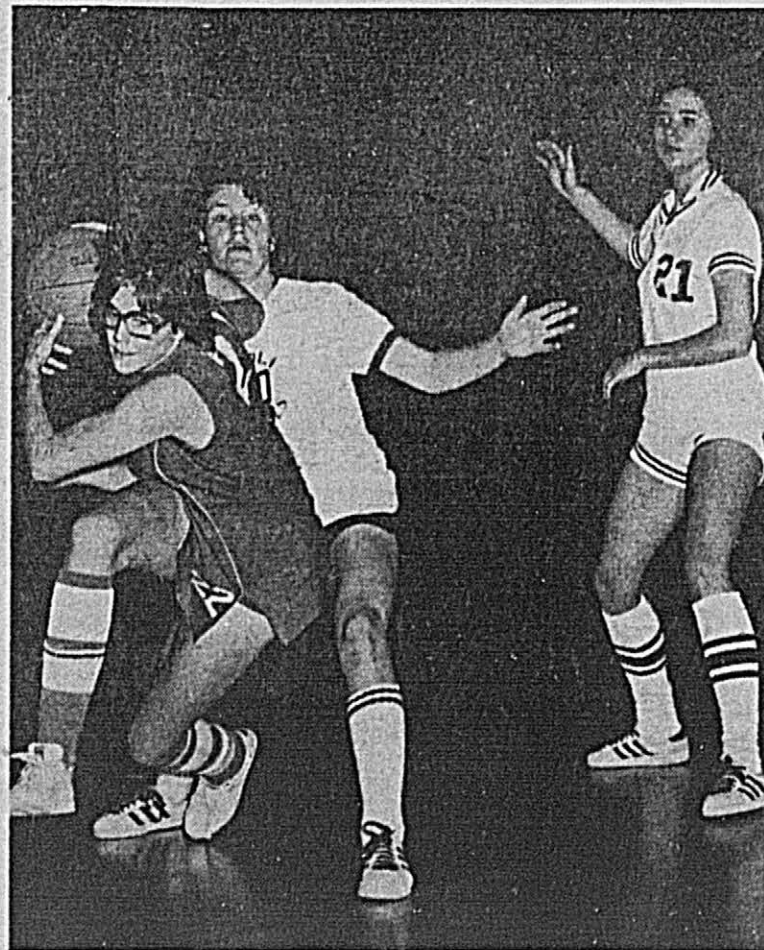
Starting with a full court press, McGill opened with ten quick, uninterrupted points. After six minutes of play coach Meyer then switched to man-on-man coverage, a move which resulted in a surge of stolen balls for McGill, but also a

surge of turnovers. By halftime, McGill had scored 34 and was leading by 11 points.

According to one of McGill's managers, the second half was "a different game". Opening again with a full court press, the McGill defense allowed a total of only 15 points to be scored against them. Even the scanty 15 were little more than flukes, as the Super Squaws dominated the half with long scoring sprees which were never separated by more than a single basket from the Sherbrooke team. McGill added 52 points during the second half to make the final score 86-38.

Obviously, McGill is leading the QUAA in women's basketball. Their record is 5-0, their average score is 84 points, they're better than any women's basketball team this side of the Iowa border, and their next home game is Saturday, December 8 at 2 p.m. in Currie Gym.

**COMING UP:** The women's basketball team will be at Loyola all day Saturday in a provincial tournament. At Weston Pool, the Synchronized Swimming team will host the Twin-Ashwood Competition Saturday, and tonight, the Super Slick Super Squaws will be on the ice in the Winter Stadium at 8:30 against Dawson.



Daily photo by Harold Rosenberg

McGill star Vicki Row does her thing. This picture was taken at a game played Wednesday, Nov. 28 [not described in Ellen's article] in which McGill defeated the Loyola Tommies 59-52.